

Fondazione Giorgio Cini ONLUS
Digital Centre ARCHiVe – *Analysis and Recording of Cultural Heritage in Venice*

**CALL FOR APPLICATIONS FOR RESIDENTIAL SCHOLARSHIPS
AT THE INTERNATIONAL STUDY CENTRE "VITTORE BRANCA"
FONDAZIONE GIORGIO CINI - VENICE**

RESIDENCY PERIOD: APRIL – NOVEMBER 2025

Application deadline: March 2nd, 2025

The Fondazione Giorgio Cini, within the framework of the Digital Centre ARCHiVe, announces a call for applications for **two one-month residential scholarships covering the accommodation costs on the Island of San Giorgio Maggiore in Venice (Italy)**. The scholarships are intended for experienced digital artists and creatives of any artistic language or expressive medium, of all ages, nationalities, and backgrounds.

D.A.I.R. Digital Artist In Residence

The two scholarships are aimed at artists and creatives interested in exploring the potential of new technologies for the enhancement and enjoyment of digital cultural heritage, with experience or sensitivity towards the use of digital tools and techniques related to visual design, multimedia storytelling, or technological innovation.

This project fits within the multidisciplinary context of Fondazione Giorgio Cini and aims to **creatively reuse digital data** from the digitisation of the Foundation's collections. The goal is to foster new dialogues between artists and the Digital Centre team, encouraging interaction between art, new technologies, and science, and promoting the cross-pollination of languages.

Applicants must present a research project focused on the use of data from completed or ongoing digitisation campaigns or on topics addressed within the **ARCHiVe Online Academy** training programme.

Information about ARCHiVe, projects, and available technologies:

<https://www.archive-venice.org/>

Access to the digital archives of the Fondazione Giorgio Cini:

<https://archivi.cini.it/>

Access to the Digital Library:

fgc-dl.contentdm.oclc.org

Information about ARCHiVe Online Academy:

<https://www.archive-venice.org/academy/>

The two scholarships dedicated to the **D.A.I.R. Digital Artist in Residence** project grant access to the digitisation laboratory and shared use, alongside Fondazione Giorgio Cini staff, of all technological equipment and IT resources (hardware and software) at the Digital Centre ARCHiVe during the residency period.

The **Residence**, located within the park of the Island of San Giorgio Maggiore in Venice, can accommodate up to 90 scholars at once in single or double rooms. The Residence is equipped with reception services, security, cleaning, and self-service laundry facilities. Common areas such as the living room, music room, fitness area, and terrace are open to all guests to encourage social interaction and the exchange of ideas.

Selected scholarship holders may access the **Fondazione Giorgio Cini's Libraries and Photo Library** upon request. These facilities specialise in art history, Venetian history, literature, music, dance, theatre, ancient books, and comparative civilisations and spirituality. All libraries offer Wi-Fi access.

Scholars are welcome to attend the **cultural initiatives** (seminars, conferences, concerts, exhibitions) organised by Fondazione Giorgio Cini.

SCHOLARS WILL BE REQUIRED TO:

- **Maintain regular coordination** with the Digital Centre team regarding their ongoing research project;
- Deliver a **brief presentation** on their activities at the end of the residency;
- After the residency period, **submit the project in written form** (a text of 10,000 characters, including spaces) by the date that will be specified following the selection of participants, optionally accompanied by a **2-minute video**. The text will be evaluated by the commission and, if deemed worthy, will be published in the online editorial series **ARCHiPub - On Cultural and Digital Matters**.
- Acknowledge the scholarship in the exact wording: *“Residential Scholarship D.A.I.R. Digital Artist In Residence, at the Digital Centre ARCHiVe of the Fondazione Giorgio Cini ONLUS, Venice”* in their CV and in all related publications.

APPLICATION AND SELECTION PROCEDURE

Candidates must submit their **application by completing the appropriate form at:**

<https://www.archive-venice.org/project/d-a-i-r-digital-artist-in-residence-2025>

Applications must be submitted no later than 11:59 p.m. on 2 March 2025

Each application must be accompanied by:

- **Short Curriculum Vitae;**
- **Portfolio** highlighting work carried out in areas relevant to the themes of the call, possibly accompanied by texts, publications, and/or videos related to the applicant's professional and artistic background;
- **Description of the research proposal** (abstract of max 1,500 characters including spaces, plus any additional descriptive attachments/images), clearly explaining the research the scholarship holder intends to conduct at the **Digital Centre ARCHiVe** and the expected outcomes by the end of the residency period;
- **Motivation Letter.**

Applications submitted within the deadline will be evaluated by a selection committee, based on artistic and cultural value, quality, innovation, and development potential. The committee members will be disclosed after the selection process.

Applicants who are deemed suitable in the initial selection phase will be contacted for an **online interview in Italian or English**, during which they may be invited to provide additional information.

Residential scholarships will be awarded at the sole discretion of the evaluation committee.

The outcome of the application evaluations, whether positive or negative, will be communicated to all candidates by 30 March 2025.

Info:

Digital Centre ARCHiVe

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